

# PEARL DRUMS

## export SERIES



### PEARL ARTISTS



**Louie Bellson**  
Louie Bellson Orchestra



**Jeff Porcaro**  
TOTO



**Stix Hooper**  
Crusaders



**Art Blakey**  
Jazz Messengers



**Chester Thompson**  
Genesis



**Jim Keltner**



**Narada Michael Walden**

Pearl Dealer



**Pearl**



# HARDWARE & ACCESSORIES



Nylon Bushing Joint



Cymbal Tilter  
(C-700, B-700)



Angle Adjustment  
(S-700)



Pearl's newly designed "700" Series hardware is the perfect match for the Export Series drums. Light weight, yet extremely durable, these stands prove again Pearl's reputation as a leader. All fold compactly for easy packing, and use Pearl's exclusive Black Nylon Bushings to protect the mirror like chrome finish while providing slip-proof height adjustments. Model H-700 Hi-Hat Stand features a Direct-Pull Action. C-700 Cymbal Stand and B-700 Cymbal Boom Stand have wide stance legs for stability and tilters that fold flat. The S-700 Snare Drum Stand securely locks the stand to the drum and adjusts low enough for the deeper snare drums so popular today. Pearl Hardware...Built for hard wear.

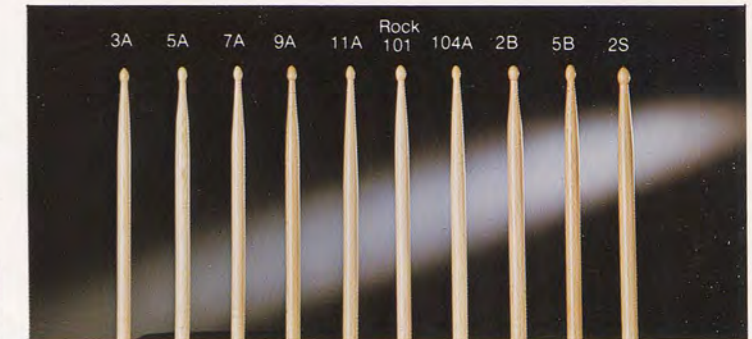
# CYMBALS



Recommended for use with the Export Series, Pearl CX-500 cymbals produce a variety of brilliant tonal colors with all the cut through power needed for today's music. Special effect cymbals including a China Type round out the basic Ride, Medium, Crash and Hi-Hat types.

- Ride** A thicker, clear grain cymbal with long sustain. (Available size: 18", 20", 22")
- Medium** Use for ride or power crash effects. (Available size: 14", 16", 18", 20", 22")
- Crash** Sharp attack, quick decay. (Available size: 14", 16", 18")
- Hi-Hat** Thin top and thick bottom for today's sounds. (Available size: 14" matched pair)
- China Type** Turned up edge produces a gong-like sound when played on one side and a sharp crash effect when played on the opposite side. (Available size: 18", 20")
- Splash** Thin and light weight for sharp crash with instant decay effect. (11" only)

- Bell** A thicker cymbal with bell-like tone and long sustain. (8" only)
- Cupchime** For either delicate work or sharp accents. (Available size: 5", 6", 7")



# STICKS

Model	Length × Diameter
3A	16" × 1 1/25"
5A	15 1/8" × 1 1/25"
7A	15 5/8" × 1 1/25"
9A	16" × 1 1/25"
11A	16" × 1 1/25"
Rock-101	16" × 1 1/25"
104A	16 1/8" × 1 1/25"
2B	15 5/8" × 1 1/25"
5B	16" × 1 1/25"
2S	17" × 1 1/25"

Specially selected and fully seasoned oak is hand turned to produce a straight, well balanced stick. Available in the most popular sizes, Pearl sticks are extra cured for durability and warp resistance.

\*All Nylon Tip models are available: i.e., 3AN.



**P-700 DRUM PEDAL**  
Smooth light action with adjustable double springs. Built in spurs help prevent bass drum creep.



**AX-20 ADAPTOR**  
A two holed aluminum die-cast adaptor that firmly grips tubing from 5/8 to 9/8 inches in diameter. Quick and easy installation/removal. The AX-20 is the ideal accessory for use where space is limited.



**CH-80 CYMBAL HOLDER**  
Model CH-80 is an adaptation of the B-700 cymbal boom stand and has a geared tilter angle section.  
**73X COW BELL HOLDER**



**Drummer's Thrones**  
Model D-800 features identical double braced legs, easy height adjustment mechanics and a Stop Lock for added security. Model D-700 is compact and light weight, yet provides the stability and adjustability demanded by many players.



# PEARL EXPORT

The Pearl Export Series was originally designed for the younger to semi-professional player. Constant improvements in material selection, manufacturing techniques, and a re-design of the hardware have given the Export Series professional acceptance. Export Series drums demonstrate every sophistication of Pearl's quality and innovations, yet retain the price sensitivity to keep them within the reach of all players.



## SHELL

Pearl Export Series shells are made from nine-plys of cross laminated, hand selected woods, angle seamed with staggered joints, giving them the durability and sound you've come to expect from Pearl. The laminated material is precision molded under heat compression to form perfectly round shells free of gaps for uniformity. The "Acousti-Coat Sealer" inside the shell helps

project the sound while keeping the shell free of effects from moisture. Meticulous attention is devoted to finishing edge to a perfectly smooth and even contour. This provides the ideal surface for head contact and is the secret of Pearl's power, clarity and purity of sound. Tuning is easier and the slightest nuance of sound is available to the player.

No. 55 Silver Flash illustrated. Cymbals not included.



No. 31 Jet Black illustrated. Cymbals not included.



## TH-80 TOM TOM HOLDER

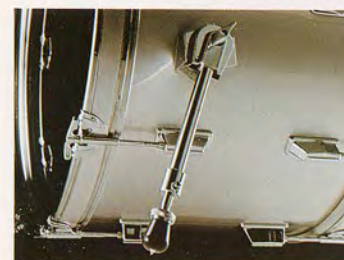
Pearl has consistently maintained its unique principle of "Independent Suspension System" whereby each drum is suspended by its own arm. Stability and flexibility are more easily achieved with this system. The tom holder base allows interchangeability with other Pearl 7/8 inch diameter tubing. Concealed deep gear tom arm angle adjustments let you position your toms where you want them, and the Stop Lock remembers your choice for the next set up.



## 052 OUTFIT

Standard five piece outfit features 10 lugs for snare drum and 20 lugs on the bass drum providing the player with more accurate and delicate tuning capabilities. All drums except bass drum have internal tone controls mounted.

- |       |                         |
|-------|-------------------------|
| 522   | 14"X22" Bass Drum       |
| 512   | 8"X12" Tom Tom          |
| 513   | 9"X13" Tom Tom          |
| 516   | 16"X16" Floor Tom       |
| 4514  | 5"X14" Metal Snare Drum |
| TH-80 | Tom Holder (2 pcs)      |
| H-700 | Hi-Hat Stand            |
| C-700 | Cymbal Stand (2 pcs)    |
| S-700 | Snare Drum Stand        |
| P-700 | Drum Pedal              |
| 925   | Drum Sticks             |



## 730M BASS DRUM SPURS

Newly designed spurs are mechanically identical to Pearl's professional model which has become the standard of the industry. Functional and efficient, they effectively help prevent bass drum creep on any floor surface by their convertible rubber/spike tips.



## 50810 POWER TOM SET

Deep shell 8 and 10 inch tom toms mounted on a professional twin tom stand. An ideal addition to any basic five piece set.  
508DW 8"X 8" Tom Tom  
510DW 8"X10" Tom Tom  
T-800 Twin Tom Stand  
No. 31 Jet Black illustrated.

## 152 OUTFIT

Deluxe five piece outfit with some features as outfit 052, but with Remo Weather King coated heads on all drums. Pearl's exclusive "Black Beat" front bass drum head enhances the cosmetics. The snare drum is a deep version with Bridge Type Strainer, and a cymbal boom stand gives the player greater flexibility.

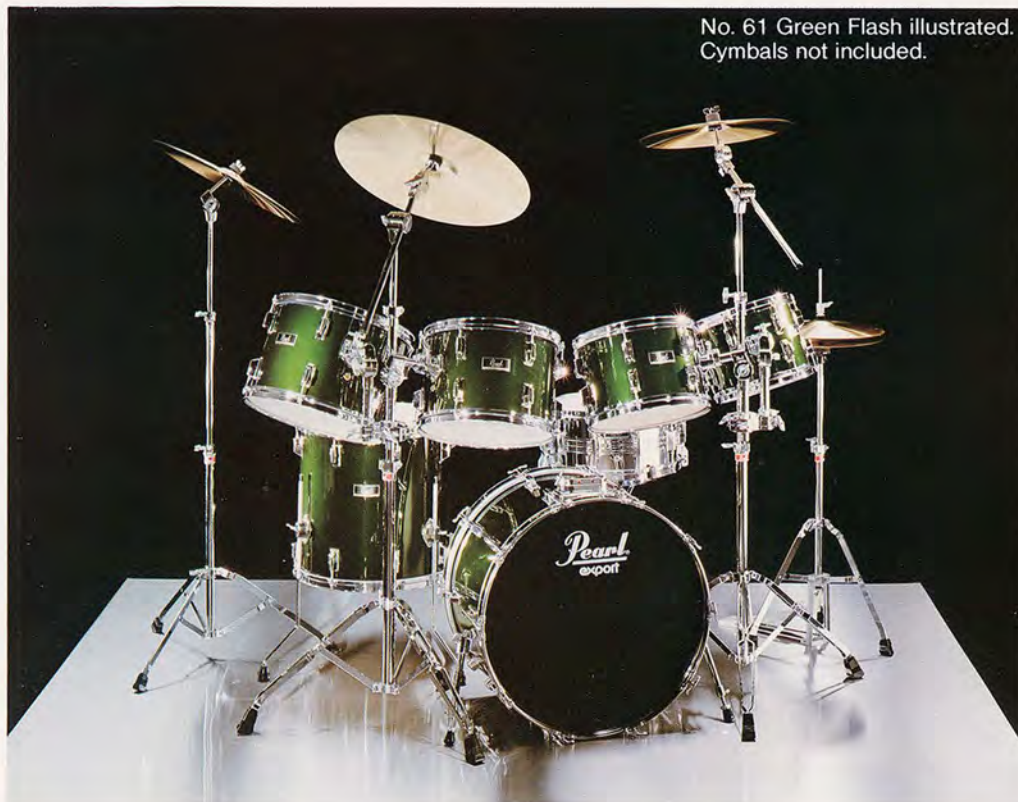
- |         |                             |
|---------|-----------------------------|
| 522WB   | 14"X22" Bass Drum           |
| 512W    | 8"X12" Tom Tom              |
| 513W    | 9"X13" Tom Tom              |
| 516W    | 16"X16" Floor Tom           |
| R4514DW | 6 1/2"X14" Metal Snare Drum |
| TH-80   | Tom Holder (2 pcs)          |
| H-700   | Hi-Hat Stand                |
| C-700   | Cymbal Stand                |
| B-700   | Cymbal Boom Stand           |
| S-700   | Snare Drum Stand            |
| P-700   | Drum Pedal                  |
| 925     | Drum Sticks                 |





### S-013 BRIDGE TYPE SNARE STRAINER

Extra sensitivity is available and easily achieved with two snare tensioning knobs. A simple on/off arm combined with spring tension bars on both butt and throw off side releases snare strands instantaneously.



No. 61 Green Flash illustrated. Cymbals not included.



No. 33 Pure White illustrated. Cymbals not included.

### 172 OUTFIT

A seven piece outfit for the melodic player features a combination of cymbal boom stand mounted toms demonstrating the versatility of Pearl's Vari-Set concept.

- 522WB 14"X22" Bass Drum
- 510DW 8"X10" Tom Tom
- 512W 8"X12" Tom Tom
- 513W 9"X13" Tom Tom
- 514W 10"X14" Tom Tom
- 516W 16"X16" Floor Tom
- R4514DW 6½"X14" Metal Snare Drum
- TH-80S Tom Holder (4 pcs)
- H-700 Hi-Hat Stand
- C-700 Cymbal Stand
- B-800W Cymbal Boom Stand with AX-30 Adaptor (2 sets)
- S-700 Snare Drum Stand
- P-700 Drum Pedal
- 925 Drum Sticks

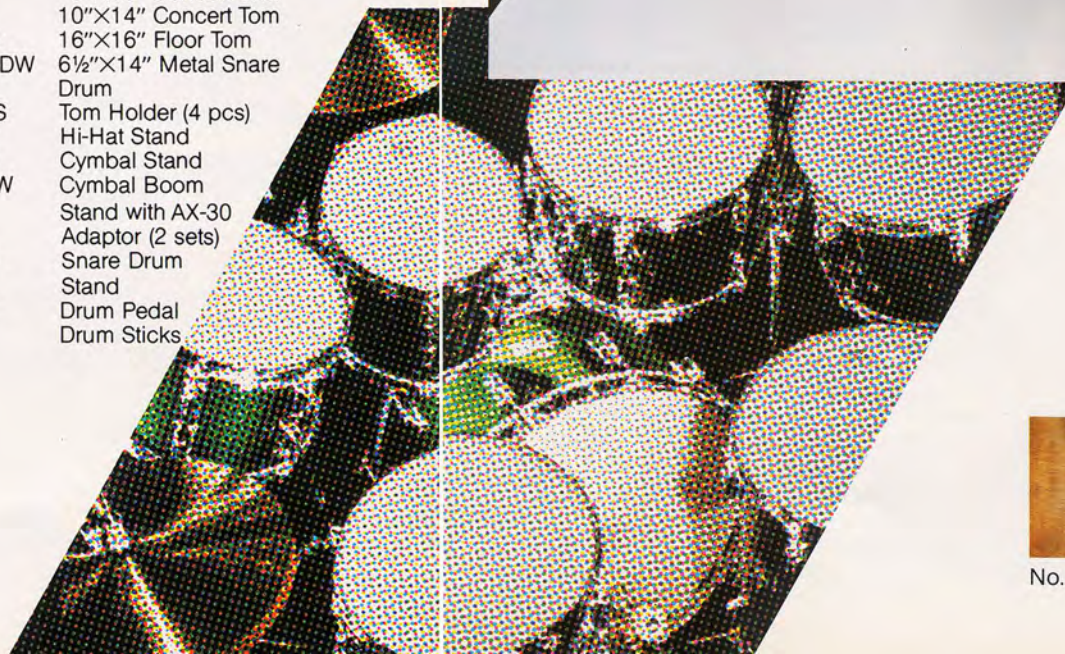
### 072 OUTFIT

Single head version of the model 172 is designed for those players who prefer the concert tom sound and projection.

- 522CSB 14"X22" Bass Drum
- W-10 6½"X10" Concert Tom
- W-12 8"X12" Concert Tom
- W-13 9"X13" Concert Tom
- W-14 10"X14" Concert Tom
- 516CS 16"X16" Floor Tom
- R4514DW 6½"X14" Metal Snare Drum
- TH-90S Tom Holder (4 pcs)
- H-700 Hi-Hat Stand
- C-700 Cymbal Stand
- B-800W Cymbal Boom Stand with AX-30 Adaptor (2 sets)
- S-700 Snare Drum Stand
- P-700 Drum Pedal
- 925 Drum Sticks



No. 120 Wine Red Lacquer illustrated. Cymbals not included.



### 252 OUTFIT

The Export Series "Top-of-the-Line" features selected birch shells' spray lacquered to an exotic grain revealing Wine Red or Walnut finish.

- L522WB 14"X22" Bass Drum
- L512W 8"X12" Tom Tom
- L513W 9"X13" Tom Tom
- L516W 16"X16" Floor Tom
- L2514DW 6½"X14" Snare Drum
- TH-80 Tom Holder (2 pcs)
- H-700 Hi-Hat Stand
- C-700 Cymbal Stand
- B-700 Cymbal Boom Stand
- S-700 Snare Drum Stand
- P-700 Drum Pedal
- 925 Drum Sticks



No. 121 Walnut Lacquer