



the  
**Masters**  
series



Pearl's excellence in manufacturing the world's finest drums spans well over half a century. Through the continuing evolution of the acoustic drumset, Pearl's Masters Series has become the most advanced, best sounding acoustic drums available today. Today's Masters Series is about choice. No other drum series offers the variety and spectrum of tonal control provided by Masters' four distinctively different shell construction choices. Whether you choose our classic Masters Custom MMX 4 ply 100% Maple shell with proportional reinforcement rings, the thicker more powerful Masters Custom MRX 6 ply 100% Maple shell, our vintage style Masters MHX 100% African Mahogany shell, or our Masters Studio BRX 6 ply, 100% Birch shell, you can rest assured your Masters Series drums represent the ultimate instrument for today's true professional drummer. To help the shell reach its maximum potential, all Masters Series drums feature our exclusive MasterCast Hoops. MasterCast provides focus, and adds an exciting explosive dynamic to the overall sound, while providing the absolute ultimate in tuning integrity. Our OptiMount Suspension System is another exclusive, allowing the toms to resonate freely unrestricted, greatly enhancing both tone and sustain. Other outstanding features include low-mass tension lugs with brass inserts, floating floor tom leg feet, plus many, many others, all designed to create a drumset like no other. You can find Masters Series drums played by many of the world's greatest drummers, performing every type of music imaginable. Their invaluable input, through countless grueling world tours and recording sessions, have helped us create the Masters Series of today. Masters Series drums offer unlimited potential, for the drummer that requires it.

The Masters on Masters  
around the world.



**U.S.A.**  
Chad Smith Red Hot Chili Peppers, Mike Mangini Steve Vai, Vinnie Paul PANTERA, Jimmy DeGrasso MEGADETH, Scott Rockenfield Queensryche, Eric Singer Alice Cooper



**U.K.**  
Ian Paice Deep Purple, Darrin Mooney Primal Scream, Danny Goffey Supergrass



Tico Torres Boh Jovi, Steve Ferrone Tom Petty, Johnathan Mover Independent, Marvin "Smitty" Smith Independent



Scott Frassetto Moby, Velroy Bailey All Saints, Gavin Harrison Independent, Pete Lewinson Eurythmics



Dennis Chambers Independent, Omar Hakim Independent, Will Kennedy Independent, Horacio Hernandez Independent, Robby Ameen Independent



**Germany**  
Wolfgang Haffner Independent, Bertram Engel Peter Maffay Band, Jost Nickel Independent, Angelo Kelly The Kelly Family, Armin Rühl Herbert Gronemayer Band



**Sweden**  
Tomas Haake (Meshuggah), Christer Sjöström (Independent)



**Brazil**  
Igor Cavalera SEPULTURA, Carlos Balla Independent, Mauricio Leite Independent, Claudio Infante Independent



**France**  
Christophe Deschamps Independent, Aymeric Moneste Silmaris, Kurt Rust Independent, Félix Sabal LECCO



**Holland**  
Cesar Zuiderwijk Independent, Ernst van Ee Independent, Lucas van Merwijk Independent, ZhangJiong life and death Again



**China**  
Shinya LUNA SEA, yukihiro L'Arc-en-Ciel, Munetaka Higuchi Loudness



**Spain**  
Manuel de Lucena Independent, **Italy**  
Bandini Independent, GATTO Independent, Marangolo Independent



**Australia**  
Grant Collins Independent, Karl Lewis SAVAGE GARDEN, Ben Gillies SILVERCHAIR, Jon Farris INXS



**Japan**  
Hiro Tsunoda Independent, Shuichi "Ponta" Murakami Independent

# Masters SERIES



## Masters Custom MMX

4 ply Maple + 4 ply Maple Reinforcement Rings (5mm + 5mm)

This is the classic "Masters Sound" offering a thin, 4 ply, 5mm, 100% aged Maple shell with reinforcement rings at both top and bottom. This shell provides great response with a full bodied round tone, with smooth sustain and is easy to tune in any range.

## Masters Custom MRX

6 ply Maple (7.5mm)

This is Pearl's legendary 6 ply, 100% aged Maple shell. It offers an extremely powerful, solid sound, with great focus, volume, and projection. MRX is a very flexible sound for any type of music offering a great blend of attack and low end presence.

## Masters Mahogany Classic MHX

4 ply Mahogany + 4 ply Maple Reinforcement Rings (5mm + 5mm)

Our African Mahogany MHX provides an extremely warm, mellow, and deep round tone, with great response. Its sound is very natural and offers the ultimate in low end. The sound of MHX is very reminiscent of the prized vintage drums of yesteryear.

## Masters Studio BRX

6 ply Birch (7.5mm)

Our exclusive Masters Studio shell is the perfect alternative to the total Maple sound. Its tone is naturally "EQed" providing great hi-end attack, a slightly reduced mid range, and beautiful low end punch. BRX is a great all around sound for both live and recorded music.

### Frequency Response



## Patented Heat Compression Shell Molding System

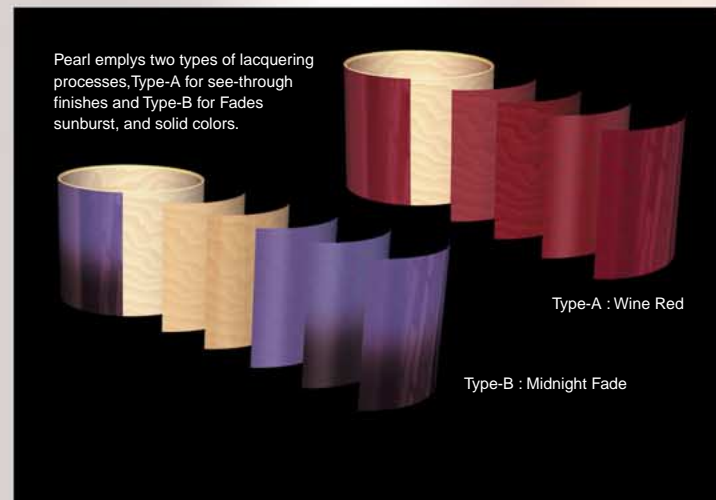
Pearl's exclusive Heat Compression Shell Molding System consistently produces the finest drum shells on the market today. Hand selected fully aged wood plies are coated with Pearl's patented adhesive formulation which dries to the same density as the wood it binds. The plies are then bonded together using extreme heat and a constant pressure of 70kgf per 1cm<sup>2</sup> both internally and externally until the shell is thoroughly cured. No other system uses this perfect combination of heat and pressure to insure a perfect drum shell. Tapered scarf joint seams allow the plies to overlap, totally eliminating seam butts and dead spots common with other shell manufacturing systems.

## Exclusive Bearing Edge

Our machine cut, precision bearing edge employs a 45 degree in, 45 degree out edge, slightly inset from the exterior to optimize contact with the flat portion of the drum head, and still maintain maximum available diameter.

## Thirty-One Step Exterior Finish

Masters Series drums feature the finest, most painstakingly beautiful exterior finish in the drum industry today. This exclusive finishing technique takes each Masters Series drum through thirty-one handcrafted steps before completion. The pristine result can be seen in every Fade, Mist, Natural, and solid finish offered within the line. Layer upon layer of clear urethane, highly polished to a glass like appearance, encases your choice of color, with many allowing the natural beauty of the shells' wood grain to show through. One look and you'll see why we say, nothing compares to a Masters finish.



HC/SMS  
Heat Compression Shell Molding System



The Masters Series  
... much more than just a name.



## Uni-Lock System Tom Holder

Our TH-100 Tom Holder is the strongest, most durable and easily adjustable tom holder we have ever made. The TH-100 provides over 180 degrees of vertical adjustment and a full 360 degrees rotation, without changing the height or rotation within the bass drum mount. Our patented Uni-Lock design offers a smooth continuous feel and seemingly endless positioning possibilities and is securely locked with a turn of a drum key.

## MasterCast Hoops

Our MasterCast hoops are standard equipment on all Masters Series toms and floor toms. They significantly improve

sound focus and provide an exciting explosive dynamic to the overall tone of each drum. MasterCast hoops also provide a smooth exclusive look and offer the ultimate in both strength, precision and tuning integrity.

## OptiMount Suspension System

Our OptiMount Suspension System mounts to the tom's tension rods and floats totally insulated on rubber cushions, providing the ultimate in stability while allowing the drum to resonate fully unrestricted. With OptiMount, the mounting hardware is completely removed from the drum shell providing a drastic improvement in resonance and sustain.



## Remo® Drum Heads

All Masters Series drums feature Remo® Drumheads including a clear Powerstroke 3 for the bass drum batter side, and an Ebony Powerstroke 3 with Pearl logo for the front. Powerstroke 3 is the most popular bass drum head on the market today due to its unique natural overtone muffling system that helps Masters bass drums produce thunderous bass. All Masters toms and floor toms come standard with Remo's Clear Ambassador heads which help create a bright tone with powerful attack and superior sustain.



## Die-Cast Claws

All Masters Series bass drums feature die-cast claws with recessed key bolts and rubber hoop isolators. The smooth formed die-cast design with recessed key bolt helps eliminate the rough edges and protruding bolts common with many bass drum claws from other manufacturers, and the rubber isolator provides complete protection for your lacquer finished hoop while allowing maximum resonance.



## Minimal Contact for Maximum Resonance

All hardware attached to a Masters Series drum has been kept to a minimum. Our low-mass bridge style tension lugs and air suspension floor tom feet are two perfect examples of Masters design philosophy. Less hardware and mass touching the shell equates to greater unrestricted resonance and lasting sustain. These innovative hardware designs, together with our patented OptiMount Suspension System, proprietary shell construction method and hand selected aged woods, holds the key to the unmatched "Masters" sound.



# Masters Custom MMX



**Bass Drum :** MMX222EDX (2)  
**Tom Tom :** MMX212DTC, MMX213ATC  
**Floor Tom :** MMX2116C, MMX2118C  
**Snare Drum :** MMX5514DC  
**Hardware & Accessories :**  
 H-2000, P-2000C (2), S-985W, B-855WL (4), B-855W (3), T-980W  
 CH-88, CLH-100, HA-95L, AX-28 (2), 75H, ECB-10

#154 Midnight Fade

**Masters**  
 SERIES

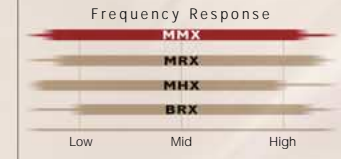
The superb classic, natural, sound produced by our 4 ply, 100% Maple MMX shell, is nothing short of breathtaking. Masters Custom MMX offers that perfect blend of stunning attack, smooth midrange warmth, and excellent low end punch, that many have described as the best "near field" or "players" kit on the market today. You simply cannot find a better sounding, more resonant thin shell drumset than Masters Custom MMX.



Masters Custom MMX Snare Drums

|  |   |   |
|--|---|---|
| <b>MMX5514C</b><br>Size : 5 1/2"x14"<br>Color : #122 | <b>MMX5514DC</b><br>Size : 6 1/2"x14"<br>Color : #100 | <b>MMX5314DC</b><br>Size : 6 1/2"x14"<br>Color : #151 |
|--|---|---|

### Masters Custom MMX features :



- Thin, 4ply / 5mm Maple shell with 4ply Maple reinforcement rings
- MasterCast hoops
- OptiMount Suspension System
- Standard, traditional and alternative size toms

**Bass Drum :** MMX218DX  
**Tom Tom :** MMX210DTC, MMX215DTC  
**Snare Drum :** MMX5314DC  
**Hardware & Accessories :**  
 H-855, P-101P, S-885W, C-855W, C-855 (3)  
 TH-100I, TH-100S, AX-25L, AX-28

#103 Piano Black



**Bass Drum :** MMX222EDX, MMX218DX  
**Tom Tom :** MMX208ATC, MMX210DTC, MMX212ATC, MMX214DTC, MMX216DTC  
**Snare Drum :** MMX5514C, M610SN  
**Hardware & Accessories :**  
 H-855, P-202TW (2), S-885W, DR-500, TH-100S (6), CH-88 (3), CH-70 (2), CLH-100, TX-80, PC-50 (6), DCL-90, 75H, IS-0810, BT-3, ECB-9

#153 Sunrise Fade

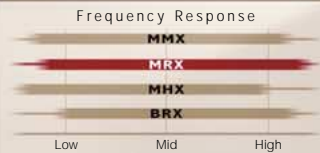
# Masters Custom MRX



For players needing extra power and projection, without compromising the beautiful "Masters" tone, our legendary 6 ply, 100% aged Maple Masters Custom MRX is your kit. MRX gives equally to both the player and audience. There is no better live kit than MRX. Its more focused, highly explosive tone, and extremely wide tuning range, can be seen and felt on stages all over the world, played by the top players in every style of music imaginable.

## Masters Custom MRX

features:



- 6ply / 7.5mm 100% Maple Shell
- MasterCast hoops
- OptiMount Suspension System
- Standard, traditional and alternative size toms

Masters Custom MRX Snare Drums



MRX5514C  
Size : 5 1/2"x14"  
Color : #126

MRX5514DC  
Size : 6 1/2"x14"  
Color : #114

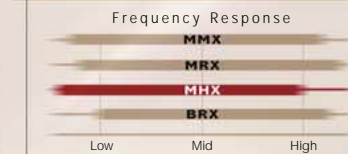
**Bass Drum :** MRX222D, MRX2116C w/JG-16, IS-1216SL, BT-3  
**Tom Tom :** MRX210ATC, MRX213DTC, MRX215DTC  
**Snare Drum :** C9114P, M712SE w/SBA-1/3  
**Timbale :** PTB-313I  
**Bongo :** PBW-300DX  
**Hardware & Accessories :**  
 H-2000, P-2002B(2), P-2002BL, S-985W(2), B-855WL(2), B-855W(3), T-980W(2), PB-900W, TH-100S, CH-88, CLH-100(2), AX-28(2), PS-85(2), PPS-37(2), PPS-15, 75H, ECB-3(2), ECB-5(2), ECB-7(2)

#102 Natural Maple

# Masters Mahogany Classic

Masters Series Mahogany drums are a true modern classic, combining the warm, full bodied, extremely smooth tone of vintage Mahogany drums, with the shell manufacturing techniques, durability, and supreme quality standards of today. Nothing sounds like Mahogany. Nothing. Its extremely rich, resonant tone, great attack, and unbelievable low end make a lasting impression on everyone that hears it. Our Mahogany Classic drums are only offered in one color, but what a color! Its beautiful, highly polished natural Red Mahogany exterior is the perfect finishing touch to these prized drums.

## Masters Mahogany Classic MHX features :



- Thin, 4ply / 5mm African Mahogany shell with 4ply Maple reinforcement rings
- MasterCast hoops
- OptiMount Suspension System
- Standard, traditional and alternative size toms



**Bass Drum :** MHX222EDX  
**Tom Tom :** MHX210DTC, MHX212ATC  
**Floor Tom :** MHX2114C, MHX2116C, MHX2118C  
**Snare Drum :** MHX5514C  
**Hardware :** H-855, S-885W, P-101P, B-855W(4), T-980W, CH-88, CH-70, CLH-100, AX-28(2)

#141 Red Mahogany

Masters Mahogany Classic MHX Snare Drum

MHX5514C  
Size : 5 1/2"x14"  
Color : #141



**Bass Drum :** MRX222EDX  
**Tom Tom :** MRX210DTC, MRX212ATC, MRX214DTC  
**Floor Tom :** MRX2116C  
**Snare Drum :** MRX5514C, M513P  
**Hardware & Accessories :**  
 H-2000, P-2002C, S-985W, S-885W, B-855WL, B-855W(4), T-980W, TH-100I, CH-70(2), CLH-100, AX-20, AX-28, PS-85, DCL-90

#151 Platinum Mist

Masters SERIES

# Masters Studio BRX



**Bass Drum :** BRX222EDX  
**Tom Tom :** BRX210DTC, BRX212DTC, BRX214DTC, BRX216DTC  
**Snare Drum :** BRX5514C, M513P  
**Hardware & Accessories :**  
 H-2000, P-2002C, S-985W(2)  
 DR-500, TH-100S(4), CH-88(7), CH-88L, 75X, PC-50(9), PS-85, ECB-7  
 #128 Vintage Sunburst

**Masters**  
SERIES

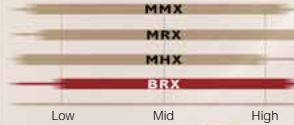
Our 6 ply, 100% Prime Birch shell, has by far generated the most letters from satisfied players over the years. Its extremely loyal following includes not only pro players, but sound engineers and studio professionals as well. Why? It's the sound. Many describe the sound of Masters Studio as "naturally equalized". BRX has great projection and hi-end attack, a slightly reduced ultra-smooth mid range balance, and incredible low end punch. Think back to some of your favorite songs. Chances are you already love the sound of Birch. If you want to stand out from the Maple crowd...Masters Studio is your answer.



Masters Studio BRX Snare Drums

## Masters Studio BRX features :

Frequency Response



- 6ply / 7.5mm 100% Birch shell
- MasterCast hoops
- OptiMount Suspension System
- Standard, traditional and alternative size toms

**BRX5514C**  
 Size : 5 1/2"x14"  
 Color : #128

**BRX5514DC**  
 Size : 6 1/2"x14"  
 Color : #112

















**Bass Drum :** BRX224ED  
**Tom Tom :** BRX213ATC  
**Floor Tom :** BRX2116C, BRX2118C  
**Snare Drum :** UCA6514  
**Hardware & Accessories :**  
 H-2000, P-2000C, S-985W, C-855W(4), B-855WL, B-855W  
 TH-100S, BA-92BW, TX-80, 75X, ECB-10  
 #113 Sheer Blue



**Bass Drum :** BRX222EDX  
**Tom Tom :** BRX208ATC, BRX210DTC, BRX210ATC, BRX212ATC  
**Floor Tom :** BRX2114C, BRX2116C  
**Snare Drum :** BRX5514DC, S5012  
**Hardware & Accessories :**  
 H-855, P-202TW, S-885W, B-855W (3), B-855WL,  
 T-980W (2), TC-980W, CLH-100, AX-28, DCL-90, IS-0810, BT-3  
 #152 Antique Gold

## Available Colors

MMX MRX MHX BRX

|  |                            |   |   |   |
|--|----------------------------|---|---|---|
|    | No.100<br>Wine Red         | ● | ● | ● |
|    | No.102<br>Natural Maple    | ● | ● |   |
|    | No.103<br>Piano Black      | ● | ● | ● |
|    | No.112<br>Natural Birch    |   |   | ● |
|    | No.113<br>Sheer Blue       |   |   | ● |
|    | No.114<br>Liquid Amber     | ● | ● |   |
|    | No.122<br>Black Mist       | ● | ● |   |
|   | No.126<br>Emerald Mist     | ● | ● |   |
|  | No.128<br>Vintage Sunburst |   |   | ● |
|  | No.141<br>Red Mahogany     |   |   | ● |
|  | No.151<br>Platinum Mist    | ● | ● | ● |
|  | No.152<br>Antique Gold     | ● | ● | ● |
|  | No.153<br>Sunrise Fade     | ● | ● |   |
|  | No.154<br>Midnight Fade    | ● | ● | ● |



## Masters Series Model Number Specification Chart

| Bass Drum | Diameter | Depth | Size Code # |
|-----------|----------|-------|-------------|
| 18"       | 14"      | 14"   | 218         |
|           |          | 16"   | 218D        |
| 20"       | 14"      | 14"   | 220         |
|           |          | 16"   | 220D        |
| 22"       | 16"      | 16"   | 222D        |
|           |          | 18"   | 222ED       |
| 24"       | 16"      | 16"   | 224D        |
|           |          | 18"   | 224ED       |

| Floor Tom | Diameter | Depth | Size Code # |
|-----------|----------|-------|-------------|
| 14"       | 14"      | 14"   | 2114        |
|           |          | 16"   | 2116        |
| 18"       | 16"      | 2118  |             |

| Tom Tom          | Diameter | Depth | Size Code # |
|------------------|----------|-------|-------------|
| Traditional Size | 10"      | 8"    | 210D        |
|                  |          | 8"    | 212         |
|                  |          | 9"    | 213         |
|                  |          | 10"   | 214         |
| Alternative Size | 8"       | 7"    | 208A        |
|                  |          | 9"    | 210A        |
|                  |          | 9"    | 212A        |
|                  |          | 10"   | 213A        |
| Standard Size    | 14"      | 11"   | 214A        |
|                  |          | 13"   | 215A        |
|                  | 16"      | 13"   | 216A        |
|                  |          | 13"   | 208D        |
|                  | 10"      | 10"   | 210ED       |
|                  |          | 10"   | 212D        |
|                  | 13"      | 11"   | 213D        |
|                  |          | 12"   | 214D        |
| 15"              | 14"      | 215D  |             |
|                  | 14"      | 216D  |             |

### Suffix code number system :

**T** : OptiMount Suspension System

**C** : MasterCast Hoop

**X** : Without BB-3 tom mount base holder

Note : MMX / MHX series bass drums are standard without BB-3 mount.

## Masters Series Snare Drum Specification Chart

| Model Number | Size         | Lugs   | Strainer | Snare  |
|--------------|--------------|--------|----------|--------|
| MMX5314DC    | 6-1/2" x 14" | CL-100 | SR-015   | S-030N |
| MMX5514DC    | 6-1/2" x 14" | CL-65  | SR-015   | S-022N |
| MMX5514C     | 5-1/2" x 14" | CL-55  | SR-015   | S-022N |
| MRX5514DC    | 6-1/2" x 14" | CL-65  | SR-015   | S-022N |
| MRX5514C     | 5-1/2" x 14" | CL-55  | SR-015   | S-022N |
| MHX5514DC    | 6-1/2" x 14" | CL-65  | SR-017   | S-022N |
| MHX5514C     | 5-1/2" x 14" | CL-55  | SR-017   | S-022N |
| BRX5514DC    | 6-1/2" x 14" | CL-65  | SR-017   | S-022N |
| BRX5514C     | 5-1/2" x 14" | CL-55  | SR-017   | S-022N |

**Pearl**<sup>®</sup>  
The best reason to play drums.

Products and specifications are subject to change without notice.  
For more information on these or any Pearl product, visit your local authorized Pearl Dealer.  
You can also visit us on the World Wide Web Site  
[www.pearldrums.com](http://www.pearldrums.com)