



MUSICAL INSTRUMENTS



Alpha Z Frame

Introducing: Iconic Design. Tonal Perfection.

Introducing the Next Icon in Marimba Design:
The Alpha "Z" Frame

"I love the lines of the upper-frame of the original Adams Alpha Marimba designed by KesselsGranger Design Works (released in 2012). My suggestion was to continue its sleek, modern design elements into the lower portion of the frame for a cohesive look. It was a funny coincidence (given the "Z" of my surname) that the design solution the engineers and designers at Adams came up with was a Z-shaped height adjustment system. In addition to the frame, we brainstormed a new color combination using a lighter resonator color and rich dark brown for the frame that we feel is warm yet modern. I think the resulting design is very striking aesthetically – and unique!" - Nancy Zeltsman



MAHZ50
5.0 Oct. Alpha Z Marimba
(shown in special Wenge finish with Desert resonators)

Initiated at the personal request of legendary marimba artist Nancy Zeltsman, the Alpha Z Frame integrates the instrument's support section with the flowing Alpha rail and resonator design for a cohesive and complete look. The new angled pillar height adjustment system and shorter treble-end wheel base, along with detailed and similarly contoured wooden components, creates a look that is immediately recognizable yet is seamlessly incorporated into the distinctive Alpha Series form.

The Singular Pillar design of the Alpha "Z" Frame was inspired by the fixed landing gear of aircraft, offering a handsome and strong casting with an elegant streamlined shape. The wingshaped supports present a flowing and minimalist design solution, creating a triangular profile that nearly gestures to the player to stand behind it.

- NEW Z-Frame with Angled Pillar Height Adjustment System
- Hand Selected Honduras Rosewood Bars
- Alpha Tuning System
- Graduated Bars, 2.85" - 1.58"
- 5.0 Octave Range C2-C7
- A=442Hz
- Tunable Bass Resonators
- Designed in collaboration with Nancy Zeltsman and KesselsGranger Design Works

"As the art form of marimba performance evolves, so must our instruments. The new Adams Alpha series marimba keeps me ahead of the curve."
 JI HYE JUNG
 VANDERBILT UNIVERSITY



Alpha Series

Flowing Design. Tonal Perfection.

The Alpha Series family of instruments represents the state of the art in modern instrument design. The high sweeping arc of the resonators, rich wood stain finish, and polished aluminum name plate all merge seamlessly to form a visual and aural statement in modern design. Only the finest aged Honduras Rosewood is considered for the keyboard. Each bar is

then tuned via the Alpha Tuning method that ensures not only the perfect fundamental note but perfect harmonic structure throughout the upper register. Each instrument is available in a choice of resonator color and a choice of rail and end piece color for an instrument as individual as you are.



Alpha Features

- Alpha Tuning system creates the most in-tune, open, and resonant keyboard available.
- Adams Select Honduras Rosewood available in 5.0 and 4.3 Octaves.
- The lower register of the keyboard is tuned through an incredible sixth overtone.
- Voyager Frame easily adjusts to the player's height.
- Choose the style of your marimba with options of Graphite, Whitewash, and Walnut wooden framework and Satin Gold, Black, and Desert Resonator Finishes.
- Resonator Tubes below A2 feature individual tuning control, allowing fine adjustments for changes in humidity or temperature.
- Resonators feature welded construction, and are suspended from the frame on rubber isolation mounts, eliminating the possibility of any mechanical noise or vibration.
- Soft Bag sets and flight cases are available for protection during transport.

#	RAILS / RESONATORS	#	RAILS / RESONATORS	#	RAILS / RESONATORS
9G1	GRAPHITE / BLACK	9T1	WALNUT / BLACK	9W1	WHITE WASH / BLACK
9G2	GRAPHITE / DESERT	9T2	WALNUT / DESERT	9W2	WHITE WASH / DESERT
9G3	GRAPHITE / SATIN GOLD	9T3	WALNUT / SATIN GOLD	9W3	WHITE WASH / SATIN GOLD

* Go online for more images of all Alpha color combinations.

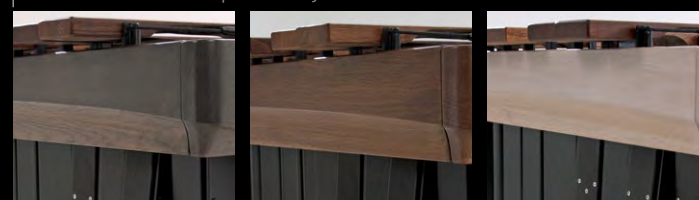
MAHA50/9T1
 5.0 with Walnut Rails and Black Resonators

All Alpha Series Resonators Are Available in a Choice of 3 Powder Coated finishes.



Black Desert Satin Gold

The solid Oak pieces are available in a choice of 3 finishes to compliment your choice of resonator color.



Graphite Walnut White Wash



2 piece resonators detach quickly for ease in lifting



Contoured end piece



Distinguished polished aluminum nameplate

MAHA43	MAHA50
RANGE 4.3 OCT A2-C7	RANGE 5.0 OCT C2-C7
BARS HONDURAS ROSEWOOD 67-40MM	BARS HONDURAS ROSEWOOD 72-40MM
PITCH 442HZ	PITCH 442HZ
FRAME VOYAGER	FRAME VOYAGER
LENGTH 213 CM	LENGTH 255 CM
LOW END 92 CM	LOW END 106 CM
HIGH END 35 CM	HIGH END 35 CM
HEIGHT RANGE 88-108 CM	HEIGHT RANGE 88-108 CM

UNIVERSITY SERIES MARIMBAS

Experience a new degree of elegance and durability with University Artist Series 4.3 and 5.0 octave Rosewood Marimbas. The University Frame combine the durability of solid steel construction with the good looks of solid French oak accents and meets the physical demands of any active program and adds a touch of elegance to any concert stage. Only the finest aged Honduras Rosewood is considered for the keyboard which is then tuned via the Alpha Tuning Method producing not only the perfect fundamental note but the perfect harmonic structure throughout the upper register.

The resonators found on all Artist Series Marimbas are structurally welded for the utmost in strength and

isolation from mechanical noises. Each structurally welded resonator tube is carefully designed to amplify the fundamental note and give you maximum volume, sustain and clarity. Lower register resonators are tunable and each resonator system is mounted on a rubber isolation system to ensure the maximum resonance and eliminate all possible mechanical noise.

University Marimbas are available in a classic Amber Oak finish with Black powder coated resonators. Each instrument comes equipped with durable double locking casters and the Patented Adams Voyager Height Adjustment System as well as a protective short drop cover and a set of four mallets.



MAHU50

The University Frame retrofit kit is also available separately in finishes that match the Amber Oak of your existing Artist Classic MAHC or the Black Tolex of the Artist Series MAHV and MAKF Endurance Field Frame Series in 4.3, 4.6, or 5.0 octave ranges complete with durable double locking casters and the Patented Adams Voyager Height Adjustment system.



UFMAC50



Solid Oak end caps with integrated resonator and rail mounts

UNIVERSITY FRAMES

UFMAC50 5.0 Artist Classic Oak Frame
UFMAC43 4.3 Artist Classic Oak Frame

UFMAH50 5.0 Artist Black Tolex Frame
UFMAH46 4.6 Artist Black Tolex Frame
UFMAH43 4.3 Artist Black Tolex Frame

ARTIST ENDURANCE MARIMBAS

Adams Artist Endurance Marimbas are designed to look at home on both the marching field and the concert stage. Available in 4.3, 4.6, and 5.0 configurations, these instruments will provide the bottom end of any ensemble. The standard Zelon Synthetic and select Honduras Rosewood bars will stand up to years of hard playing, weather, and loading. The Endurance Field Frame will allow you to configure multiple percussion set-ups with ease, and glide along the turf to the competition field.



MAKF46

- Alpha tuning system
- Zelon Synthetic Bars Standard (Rosewood Available by Special Order)
- Octave ranges: 4.3, 4.6, 5.0
- Endurance Field Frame System
- Black Tolex covered wooden frame parts
- Tunable Resonators below A2
- Includes drop cover and 2 pairs of M13 mallets

Endurance Field Frames are designed for maximum strength and durability, allowing you to transport your Adams Instrument virtually anywhere. Steel accessory rails, large solid rubber wheels, and precision height adjustability make the Endurance Field Frame easily the most durable best-designed field frame system on the market today. Available for most Adams keyboard instruments.



FPMC43
Instruments and hardware sold separately



Additional Field Frame Accessory mounts available – see page 20

MAHU43

RANGE
4.3 OCT A2-C7
BARS
ROSEWOOD 67-40MM
PITCH
442HZ
FRAME
UNIVERSITY OAK
LENGTH
213 CM
LOW END
100 CM
HIGH END
53 CM
HEIGHT RANGE
88-108 CM

MAHU50

RANGE
5.0 OCT A2-C7
BARS
ROSEWOOD 72-40MM
PITCH
442HZ
FRAME
UNIVERSITY OAK
LENGTH
255 CM
LOW END
113 CM
HIGH END
53 CM
HEIGHT RANGE
88-108 CM

ARTIST

MAKF43

RANGE
4.3 OCT A2-C7
BARS
ZELON 67-40MM
PITCH
442HZ
FRAME
ENDURANCE FIELD
LENGTH
213 CM
LOW END
105 CM
HIGH END
55 CM
HEIGHT RANGE
88-108 CM

MAHF43

RANGE
4.3 OCT A2-C7
BARS
ROSEWOOD 67-40MM
PITCH
442HZ
FRAME
ENDURANCE FIELD
LENGTH
213 CM
LOW END
105 CM
HIGH END
55 CM
HEIGHT RANGE
88-108 CM

MAKF46

RANGE
4.6 OCT E2-C7
BARS
ZELON 72-40MM
PITCH
442HZ
FRAME
ENDURANCE FIELD
LENGTH
238 CM
LOW END
121 CM
HIGH END
55 CM
HEIGHT RANGE
88-108 CM

MAHF46

RANGE
4.6 OCT E2-C7
BARS
ROSEWOOD 72-40MM
PITCH
442HZ
FRAME
ENDURANCE FIELD
LENGTH
238 CM
LOW END
121 CM
HIGH END
55 CM
HEIGHT RANGE
88-108 CM

MAKF50

RANGE
5.0 OCT C2-C7
BARS
ZELON 72-40MM
PITCH
442HZ
FRAME
ENDURANCE FIELD
LENGTH
254 CM
LOW END
121 CM
HIGH END
55 CM
HEIGHT RANGE
88-108 CM

MAHF50

RANGE
5.0 OCT C2-C7
BARS
ROSEWOOD 72-40MM
PITCH
442HZ
FRAME
ENDURANCE FIELD
LENGTH
254 CM
LOW END
121 CM
HIGH END
55 CM
HEIGHT RANGE
88-108 CM

ROBERT VAN SICE
 YALE SCHOOL OF MUSIC
 PEABODY CONSERVATORY OF MUSIC
 INTERNATIONAL SOLOIST



CONCERT SERIES MARIMBAS

Adams Concert Series Marimbas feature the perfect combination of quality and affordability. Borrowing the same craftsmanship and Alpha Tuning methods from the Artist series, graduated bars are available in Honduras Rosewood, Padouk, and synthetic Zelon. Available on the Voyager Frame and Endurance Field Frame, there is a Concert Series Marimba for the requirements of professionals, universities, schools, and outdoor ensembles.



MCPV43 Padouk Bars
 MCHV43 Rosewood Bars
 MCKV43 Zelon Synthetic Bars



MCKF43 Zelon Synthetic Bars

- Honduras Rosewood, Padouk, or Zelon Synthetic Bars available in 4.3 Octaves.
- Voyager and Field Frame options easily adjust to the player's height.
- Field Frames include an accessory bar for multi-percussion setups.
- Vinyl wrapped rails and powder coated resonators for durability.
- Resonators feature welded construction, and are suspended from the frame on rubber isolation mounts, eliminating the possibility of any mechanical noise or vibration.
- Smooth rolling 125 mm lockable swivel casters effortlessly move the Voyager frame.
- 200 mm lockable swivel casters navigate the Field Frame through tough terrain.
- Soft Bag sets and flight cases are available for protection during transport.
- Includes drop cover and 1 pair of MB1 mallets.

The Adams HS014 is a sleek modern mallet bag with stylish leather flap, hidden backpack straps, and organizer section with Laptop Storage. Mallet section with adjustable dividers holds approximately 12-16 pairs of marimba mallets.



HS014
 Smart Pack Mallet Bag with Laptop Storage



SOLOIST SERIES MARIMBAS

Adams Soloist Series Marimbas offer the same precision construction methods and many of the great features from the Artist and Concert Series Marimbas. Soloist Marimbas have keyboard and size options ideal for beginners and schools looking for a high quality, wooden bar instrument at an extremely affordable price. With Adams accurate bar tuning and patented Voyager Height Adjustment System, Soloist Series Marimbas give young players the instrument for a positive learning experience.

- Honduras Rosewood available in 4.3 Octaves.
- Padouk available in 4.3 and 3.0 Octaves.
- Voyager Frame easily adjusts to the player's height.
- Vinyl wrapped rails and powder coated resonators for durability.
- Resonators feature welded construction, and are suspended from the frame on rubber isolation mounts, eliminating the possibility of any mechanical noise or vibration.
- Smooth rolling 125 mm lockable swivel casters effortlessly move the Voyager frame.
- Soft Bag sets and flight cases are available for protection during transport.
- Includes drop cover and 1 pair of MB1 mallets.



MSPV43 Padouk Bars
 MSHV43 Rosewood Bars



MSPVJ30 Padouk Bars

The MSPVJ30 frame adjusts to lower heights than larger instruments, making it the most appropriate instrument for elementary and middle school players. The narrow format graduated bars allow easier mallet spreads for younger players without sacrificing tone.

CONCERT

MCKV43	MCHV43	MCPV43	MCKF43
RANGE 4.3 OCT A2-C7	RANGE 4.3 OCT A2-C7	RANGE 4.3 OCT A2-C7	RANGE 4.3 OCT A2-C7
BARS ZELON 67-40MM	BARS ROSEWOOD 67-40MM	BARS PADOUK 67-40MM	BARS ZELON 67-40MM
PITCH 442HZ	PITCH 442HZ	PITCH 442HZ	PITCH 442HZ
FRAME VOYAGER	FRAME VOYAGER	FRAME VOYAGER	FRAME ENDURANCE FIELD
LENGTH 207 CM	LENGTH 207 CM	LENGTH 207 CM	LENGTH 207 CM
LOW END 90 CM	LOW END 90 CM	LOW END 90 CM	LOW END 106 CM
HIGH END 40 CM	HIGH END 40 CM	HIGH END 40 CM	HIGH END 55 CM
HEIGHT RANGE 85-105 CM	HEIGHT RANGE 85-105 CM	HEIGHT RANGE 85-105 CM	HEIGHT RANGE 88-107 CM

SOLOIST

MSHV43	MSPV43	MSPVJ30
RANGE 4.3 OCT A2-C7	RANGE 4.3 OCT A2-C7	RANGE 3 OCT C3-C6
BARS ROSEWOOD 58-40MM	BARS PADOUK 58-40MM	BARS PADOUK 58-40MM
PITCH 442HZ	PITCH 442HZ	PITCH 442HZ
FRAME VOYAGER	FRAME VOYAGER	FRAME VOYAGER
LENGTH 185 CM	LENGTH 185 CM	LENGTH 137 CM
LOW END 90 CM	LOW END 90 CM	LOW END 75 CM
HIGH END 40 CM	HIGH END 40 CM	HIGH END 46 CM
HEIGHT RANGE 85-105 CM	HEIGHT RANGE 85-105 CM	HEIGHT RANGE 75-95 CM

ACADEMY SERIES

The Academy Series is designed to bring accessibility and quality to the youngest percussionists. Students can learn on a 3.0 or 3.5 octave range of Soloist Series bars that have been tuned with the same method as the top of the line series.

The keyboard's rigid aluminum frame and integrated box resonators give the instrument durability and projection. With a built-in carrying handle and included keyboard stand, the instrument can quickly be setup or stored at home and school.



CSMBSA30
MARIMBA SOFT CASE
W/ WHEELS

CSXFSA35
XYLOPHONE SOFT CASE
W/ WHEELS

New form fitting padded bags with wheels are now available separately for each Academy model.



The Xstand adjusts to 3 playing heights and locks securely into place to safely cradle the instrument.



Aluminum rail construction.



Carry handle.

- AXLD35 Xylophone
- Pau Rosa Bars
 - Octave range: 3.5 F4-C8
 - Easily storable keyboard stand
 - Built-in carrying handle
 - Box resonator
 - Includes drop cover and 1 pair of XB6 mallets

- AMPD30 Marimba
- Padouk bars
 - Octave range: 3.0 C3-C6
 - Easily storable keyboard stand included
 - Built-in carrying handle
 - Box resonator
 - Includes drop cover and 1 pair of MB1 mallets

3.3 ACADEMY MARIMBA WITH RESONATORS

Welcome the newest member of the Academy Series of Student Instruments, the all new AMPD33R Padouk Marimba. The AMPD33R features a revolutionary Transverse Resonator System that enhances the tonal performance experience while still allowing the instrument to have the maximum height adjustment for the younger player.

The resonators detach from the Aluminum Rail System of the 3.3 Oct Padouk bar marimba, allowing the instrument to be easily transported or stored. The extended 3.3 oct range of the AMPD33R adds notes down to A2, allowing the player to access a majority of the literature written for the beginner to intermediate player.



AMPD33R
Padouk Marimba

- 3.3 octave range, A2-C6
- Graduated Padouk Bars
 - A=442 Hz
- High Quality Wooden Bar Instrument at an Affordable Price
- Transverse Resonator System
- Durable, Rigid Aluminum Rail Construction
- Integrated Carry Handle & Height Adjustable X-Stand
- Includes Drop Cover and One Pair of Mallets



Transverse Resonator System enhances the tonal performance.



Resonators detach for fold up storage or transportation..



Optimal range of height adjustment to accommodate any size student

Alpha Series VIBRAPHONE

The Alpha Series Vibraphone from Adams combines advanced acoustic engineering with cutting edge design for an instrument that stands apart from the crowd sonically and aesthetically. Adams proprietary alloy and advanced Alpha Tuning System create a full balanced tone throughout the range of the instrument. The new highly stylized resonators flow in a natural arc to immerse your audience in every nuance of your performance. The Alpha Vibraphone features a newly designed motor that provides optimal accessibility and near silent operation.



VAGT30M/9T3
3.0 with Walnut Rails and
Satin Gold Resonators

- Aluminum bars in Gold or Silver matte finish
- Alpha Tuning System
- Octave range: 3.0, 3.5, or 4.0
- Traveler frame system
- Design upgrades by KesselsGranger DesignWorks
- Improved quiet motor with controls integrated in small endpiece
- Improved dampening system
- Optional wide dampener pedal
- 18 different color combinations
- Includes drop cover and 1 pair of VR3 mallets

* Go online for more images of all Alpha color combinations.

#	RAILS / RESONATORS	#	RAILS / RESONATORS	#	RAILS / RESONATORS
9G1	GRAPHITE / BLACK	9T1	WALNUT / BLACK	9W1	WHITE WASH / BLACK
9G2	GRAPHITE / DESERT	9T2	WALNUT / DESERT	9W2	WHITE WASH / DESERT
9G3	GRAPHITE / SATIN GOLD	9T3	WALNUT / SATIN GOLD	9W3	WHITE WASH / SATIN GOLD

CONCERT SERIES VIBRAPHONE

The Concert Series Vibe is available with either the Voyager or Endurance Field Frame, featuring a front accessory rail and large 8" pneumatic wheels allowing you to take your vibe over virtually any terrain. The VCSF30 and VCGF30 have all the specs of the VCSF30M and VCGF30M but without a motor to reduce weight and includes the Endurance Field frame and Grey or Gold powder coated resonators.



VCSF30M w/ Silver Bars

SOLOIST SERIES VIBRAPHONE

The Soloist Series Vibraphone features our patented Voyager Frame System with effortless height adjustability and extremely sturdy, well balanced construction. End pieces and rails are covered with strong Black Tolex. The Soloist model has graduated bars from 50 mm till 38 mm, with a range of E3-F6. This 3.1 extended low range will allow you to easily play with other musicians in a combo, and the instrument and frame easily break down for convenient portability.



VSSV31M w/ Silver Bars

- Alpha Tuning method
- Aluminum bars in Gold or Silver matte finish
- Voyager or Field frame system
- Octave range: 3.0
- Available with or without motor
- Improved quiet motor with control panel on player's side rail
- Improved dampening system
- Optional wide dampener pedal
- Durable Black Tolex wrapped wooden frame parts
- Includes drop cover and 1 pair of VR3 mallets



OPTIONAL LONG PEDAL AVAILABLE



Concert and Soloist Aluminum bars now available in both gold and silver matte finishes.



The Alpha Series control panel is elegantly integrated into the small end piece with easy to use controls, adjustment between 40-140 RPM with digital display panel.

ALPHA

VAST40M Silver
VAGT40M Gold

RANGE
4.0 OCT C3-C7
BARS
ALUMINUM 57-38MM
MOTOR
12V 40-140 RPM
FRAME
VOYAGER
LENGTH
190 CM
LOW END
77 CM
HIGH END
40 CM
HEIGHT RANGE
85-103 CM

VAST35M Silver
VAGT35M Gold

RANGE
3.5 OCT C3-F6
BARS
ALUMINUM 57-38MM
MOTOR
12V 40-140 RPM
FRAME
VOYAGER
LENGTH
170 CM
LOW END
77 CM
HIGH END
40 CM
HEIGHT RANGE
85-103 CM

VAST30M Silver
VAGT30M Gold

RANGE
3.0 OCT F3-F6
BARS
ALUMINUM 57-38MM
MOTOR
12V 40-140 RPM
FRAME
VOYAGER
LENGTH
153 CM
LOW END
75 CM
HIGH END
40 CM
HEIGHT RANGE
85-103 CM

SOLOIST

VSSV31M Silver
VSGV31M Gold

RANGE
3.1 OCT E3-F6
BARS
ALUMINUM 57-38MM
MOTOR
12V 40-140 RPM
FRAME
VOYAGER
LENGTH
156 CM
LOW END
75 CM
HIGH END
40 CM
HEIGHT RANGE
85-105 CM

CONCERT

VCSV30M Silver
VCGV30M Gold

RANGE
3.0 OCT F3-F6
BARS
ALUMINUM 57-38MM
MOTOR
12V 40-140 RPM
FRAME
VOYAGER
LENGTH
153 CM
LOW END
75 CM
HIGH END
40 CM
HEIGHT RANGE
85-103 CM

VCSF30M Silver
VCGF30M Gold

RANGE
3.0 OCT F3-F6
BARS
ALUMINUM 57-38MM
MOTOR
12V 40-140 RPM
FRAME
ENDURANCE FIELD
LENGTH
153 CM
LOW END
90 CM
HIGH END
57 CM
HEIGHT RANGE
90-105 CM

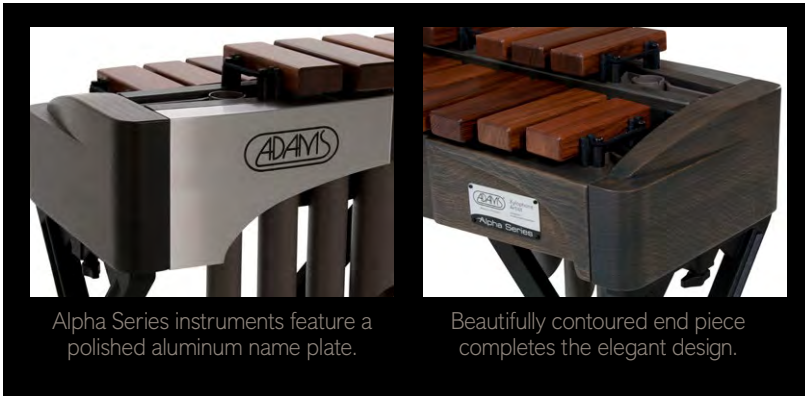
VCSF30 Silver
VCGF30 Gold

RANGE
3.0 OCT F3-F6
BARS
ALUMINUM 57-38MM
MOTOR
NONE
FRAME
ENDURANCE FIELD
LENGTH
153 CM
LOW END
90 CM
HIGH END
57 CM
HEIGHT RANGE
90-105 CM

Alpha Series XYLOPHONE

At first sight, the visual energy of the Alpha Series captures your attention- the design's flowing lines and uninterrupted curves draw you towards the instrument. After playing the keyboard for a few moments, the advances made possible by the Alpha Tuning method are apparent- the open, resonant, and full sound of the instrument sets a new benchmark for quality. The Alpha Xylophone's wide Honduras Rosewood bars effortlessly fill the concert hall.

All of these innovations, coupled with the standard Adams Voyager frame, noise free welded resonators, and computer assisted tuning method, make an instrument remarkable enough to bear the Adams Alpha Series name.



Alpha Series instruments feature a polished aluminum name plate.

Beautifully contoured end piece completes the elegant design.

- Alpha Tuning method
- Non-graduated, wide, Quint-tuned Honduras Rosewood bars
- Octave range: 3.5 or 4.0
- Upgraded Voyager frame system
- Number of design upgrades by KesselsGranger DesignWorks
- 9 different color combinations
- Includes drop cover and 1 pair of XB6 mallets

XAHA40/9G1 4.0 with Graphite Rails and Black Resonators

#	RAILS / RESONATORS	#	RAILS / RESONATORS	#	RAILS / RESONATORS
9G1	GRAPHITE / BLACK	9T1	WALNUT / BLACK	9W1	WHITE WASH / BLACK
9G2	GRAPHITE / DESERT	9T2	WALNUT / DESERT	9W2	WHITE WASH / DESERT
9G3	GRAPHITE / SATIN GOLD	9T3	WALNUT / SATIN GOLD	9W3	WHITE WASH / SATIN GOLD

* Go online for more images of all Alpha color combinations.

CONCERT SERIES XYLOPHONES

Adams Concert Xylophones offers the ultimate in both sound and quality. Its carefully selected Honduras Rosewood bars are manufactured slightly wider than standard. The 4 octave C-C range of the Concert Series Xylophone allows the performer to explore a wider range of repertoire than a 3.5 octave instrument. Concert Series instruments are designed to move effortlessly around the concert hall, and are also designed to be easy to pack into the optional soft bag set.



XCHV40 Rosewood Bars



XSHV35 Rosewood Bars
XSKV35 Zelon Synthetic Bars

SOLOIST SERIES XYLOPHONES

Adams Soloist Xylophones are available in either 3.5 octave or 4 octave, both available in octave ranges in quint tuning. Soloist Series instruments feature vinyl wrapped rails and powder coated resonators for durability. Resonators feature welded construction, and are suspended from the frame on rubber isolation mounts, eliminating the possibility of any mechanical noise or vibration. Soft Bag sets and flight cases are available for Voyager Frame Soloist Xylophones for protection during transport.



XSKF35 Zelon Synthetic Bars

SOLOIST SERIES XYLOPHONES ENDURANCE FIELD FRAME

Voyager and Field Frame System options easily adjust to the player's height. Field Frames include an accessory bar for multi-percussion setups. The 8" pneumatic casters allow the instrument to roll effortlessly over most any terrain to get to your next competition.

ALPHA		CONCERT		SOLOIST	
XAHA35	XAHA40	XCHV40	XSHV35	XSKV35	XSKF35
RANGE 3.5 OCT F4-C8	RANGE 4.0 Oct C4-C8	RANGE 4.0 Oct C4-C8	RANGE 3.5 Oct F4-C8	RANGE 3.5 Oct F4-C8	RANGE 3.5 Oct C4-C8
BARS ROSEWOOD 48mm	BARS ROSEWOOD 48mm	BARS ROSEWOOD 48-40mm	BARS ROSEWOOD 38.5mm	BARS ZELON 38.5mm	BARS ZELON 38.5mm
PITCH A=442HZ	PITCH A=442HZ	PITCH A=442HZ	PITCH A=442HZ	PITCH A=442HZ	PITCH A=442HZ
FRAME VOYAGER	FRAME VOYAGER	FRAME VOYAGER	FRAME VOYAGER	FRAME VOYAGER	FRAME ENDURANCE FIELD
LENGTH 166 cm	LENGTH 185 cm	LENGTH 165 cm	LENGTH 141 cm	LENGTH 141 cm	LENGTH 141 cm
LOW END 75 cm	LOW END 78 cm	LOW END 68 cm	LOW END 68 cm	LOW END 68 cm	LOW END 75 cm
HIGH END 50 cm	HIGH END 50 cm	HIGH END 35cm	HIGH END 35 cm	HIGH END 35 cm	HIGH END 57 cm
HEIGHT RANGE 80-100 cm	HEIGHT RANGE 80-100 cm	HEIGHT RANGE 80-100 cm	HEIGHT RANGE 80-100 cm	HEIGHT RANGE 80-100 cm	HEIGHT RANGE 88-107 cm



ARTIST GLOCKENSPIEL

Inspired by vintage instruments, the Adams Artist Glockenspiel is the modern standard. The 1.25" high grade steel Round Top bars sparkle with an unparalleled timbre. Gorgeous bright nickel plated steel resonators project the instrument clearly through every ensemble. An ingenious, reversible pedal-mechanism allows the player to set the pedal action to either dampen the bars or allow them to ring.



GAT33



GCO26

- Removable Stained Oak Frame Rails
- Vinyl covered Wooden Case with Removable Lid

ORCHESTRA BELLS

Adams introduces a new standard of performance for Orchestra Bells. Using the same high-carbon steel from the renowned Artist and Concert Series Glockenspiels, the GCO26 features a 2.6 octave range (f-d) allowing players to approach more standard literature and contemporary compositions. The High Carbon Steel tone bars and Alpha Tuning System accuracy provide a compact design with extraordinary projection and tonal clarity. A practical suitcase style case with removable lid is included for quick, compact set-up and transport. The GCO26 Orchestra Bells are the ideal choice for the working musician, and any performing ensemble that needs Professional Grade Portability.

VINTAGE TUBE GLOCKENSPIEL

The Vintage Glockenspiel includes a stunning bright nickel, vintage style frame and pedal with Walnut stained rails and end pieces. The gorgeous, sturdy, and durable tube frame perfectly complements the timbre of the 1.25" high grade steel Round Top bars. Bright nickel plated steel resonators project the instrument clearly through every ensemble.



GAN33

CONCERT GLOCKENSPIEL

The Concert Series Glockenspiel shares many specifications with the Artist Model, including the same 3.3 octave range of 1.25" high grade steel Round Top Bars, key beds with open rail system, and Voyager Height Adjustment Mechanism. The Concert Series includes durable vinyl wrapped rails and powder coated steel resonators, available on both the Voyager and Endurance Field Frames.



GCV33

ARTIST GLOCKENSPIEL ENDURANCE FIELD FRAME

Artist and Concert Glockenspiels are also available with Endurance Field Frames ready to conquer any outdoor terrain.



GAF33

GCF33

ARTIST			CONCERT		
GAT33	GAN33	GAF33	GCV33	GCF33	GCO26
RANGE 3.3 OCT C5-E8	RANGE 3.3 OCT C5-E8	RANGE 3.3 OCT C5-E8	RANGE 3.3 OCT C5-E8	RANGE 3.3 OCT C5-E8	RANGE 2.6 OCT F5-D8
BARS STEEL 31.5MM (1.25")	BARS STEEL 31.5MM (1.25")	BARS STEEL 31.5MM (1.25")	BARS STEEL 31.5MM (1.25")	BARS STEEL 31.5MM (1.25")	BARS STEEL 31.5MM (1.25")
PITCH A=442HZ	PITCH A=442HZ	PITCH A=442HZ	PITCH A=442HZ	PITCH A=442HZ	PITCH A=442HZ
FRAME TRAVELER	FRAME VINTAGE TUBE	FRAME ENDURANCE FIELD	FRAME VOYAGER	FRAME ENDURANCE FIELD	FRAME BOX
LENGTH 120 CM	LENGTH 120 CM	LENGTH 120 CM	LENGTH 120 CM	LENGTH 120 CM	LENGTH 86 CM
LOW END 56 CM	LOW END 56 CM	LOW END 70 CM	LOW END 56 CM	LOW END 70 CM	LOW END 46 CM
HIGH END 31 CM	HIGH END 31 CM	HIGH END 57 CM	HIGH END 31 CM	HIGH END 57 CM	HIGH END 46 CM
HEIGHT RANGE 80-100 CM	HEIGHT RANGE 80-100 CM	HEIGHT RANGE 88-107 CM	HEIGHT RANGE 80-100 CM	HEIGHT RANGE 88-107 CM	HEIGHT RANGE N/A



PHILHARMONIC CHIMES

Adams Philharmonic Series Gen II Chimes reproduce the unbelievable sound of church bells at their finest. The exclusive 1.5" Thick Wall Adams brass alloy tubes produce clear, pure pitch with almost endless sustain. Philharmonic Chimes are available in brilliant chrome and beautiful satin brass, with both available in standard and extended range sets. The frame is height adjustable, perfect for pairing regular and extended range sets for playing side by side. Philharmonic Chimes offer supreme tone and quality second to none.



BK-5200C

BK-5203C

Philharmonic

- 1.5" Thick Wall Brass Alloy Tubes.
- Chrome finish for a sparkling brilliant tone.
- Satin Brass finish available by special order.
- Both finishes available in Standard 1.5 Octave (C5-F6), Extended 1.6 Octave (C5-G6), and 0.5 Octave Low Extension Range (F4-B4).
- Tubes are suspended with braided steel cables for excellent sustain and durability.
- Intelligent stopper system allows the tubes to ring freely without use of pedal.
- Precision, triple layer dampening box has silent operation and is controlled by a simple and durable pedal system.
- Frame has height adjustable side frame tubes to raise the playing position. This is especially useful when used side by side with the low octave extension.
- Two chime hammers and a drop cover are included.



MLBK

Two tone chime hammers with one hard synthetic side and one hard leather side

SYMPHONIC CHIMES

Adams Symphonic Series Gen II Chimes feature a custom brass alloy for optimum sound quality. The 1.5" large diameter tubes produce an extremely impressive tonal quality and fully balanced intonation. Symphonic Chimes are also available with Field Wheels for outdoor transportation.



BK-3216C

Symphonic

- 1.5" exclusive brass alloy tubes with solid tube caps.
- Chrome finish for a sparkling brilliant tone.
- Available in Standard 1.5 Octave (C5-F6) and Extended 1.6 Octave (C5-G6).
- Tubes are suspended with braided steel cable for excellent sustain and durability.
- Intelligent stopper system allows the tubes to ring freely without use of pedal.
- Precision, triple layer dampening box has silent operation and is controlled by a simple and durable pedal system.
- Two chime hammers and a cover are included.

STANDARD CHIMES

The Standard Series Gen II Chimes feature 1.25" Brass Alloy Tubes. While the tube size is smaller than either the Philharmonic or Symphonic Series Chimes, the BK2201C produces an unbelievably beautiful tone for a very affordable price.



BK-2201C

SYMPHONIC CHIMES ENDURANCE FIELD FRAME

Adams Symphonic Chimes are also available with a field frame, allowing you to take the timbres of the concert hall onto the marching field. The 213N Endurance Frame add-on base is also available to convert existing sets of chimes to a field wheel base.

BK-3203CF shown w/ Field Frame Base

PHILHARMONIC

BK5200C BK5200S	BK5216C BK5216S	BK5203C BK5203S
Chrome Satin	Chrome Satin	Chrome Satin
RANGE F4-B4	RANGE C5-G6	RANGE C5-F6
HEIGHT 215CM	HEIGHT 182-215CM	HEIGHT 182-215CM
WIDTH 45CM	WIDTH 93CM	WIDTH 83CM
DEPTH 60CM	DEPTH 60CM	DEPTH 60CM
TUBES 1.5" DIA. HVY WALL	TUBES 1.5" DIA. HVY WALL	TUBES 1.5" DIA. HVY WALL
PITCH A=442HZ	PITCH A=442HZ	PITCH A=442HZ

SYMPHONIC

BK3216C	BK3203C	BK3203CF
Chrome Brass	Chrome Brass	Chrome Brass
RANGE C5-F6	RANGE C5-F6	RANGE C5-F6
HEIGHT 182CM	HEIGHT 182CM	HEIGHT 182CM
WIDTH 93CM	WIDTH 88CM	WIDTH 88CM
DEPTH 60CM	DEPTH 60CM	DEPTH 60CM
TUBES 1.5" DIAMETER	TUBES 1.5" DIAMETER	TUBES 1.5" DIAMETER
PITCH A=442HZ	PITCH A=442HZ	PITCH A=442HZ
FINISH CHROME BRASS	FINISH CHROME BRASS	FINISH CHROME BRASS

STANDARD

BK2201C
Chrome Brass
RANGE C5-F6
HEIGHT 169CM
WIDTH 81CM
DEPTH 60CM
TUBES 1.25" DIAMETER
PITCH A=442HZ
FINISH CHROME BRASS

FFRS ACCESSORY CLAMPS



FFRSCO10
FFRS Corner Brace
w/ 90° Offset Clamps. (Vert to Horz) - Set of 2



FFRSCE20
FFRS Corner Brace
w/ Equal Plane Clamps. 20cm - Set of 2



FFRSCE30
FFRS Corner Brace
w/ Equal Plane Clamps. 40cm - Set of 2



FFRSCE60
FFRS Corner Brace
w/ Equal Plane Clamps. 60cm - Set of 2



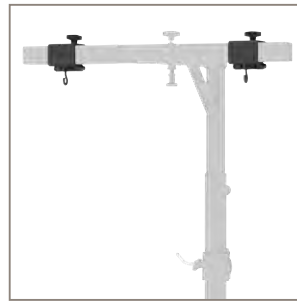
(top to bottom)
FFRSAR70 FFRS Accessory Rod 70 cm 1 piece
FFRSAR105 FFRS Accessory Rod 105 cm 1 piece
FFRSAR120 FFRS Accessory Rod 120cm 1 piece
FFRSAR135 FFRS Accessory Rod 135 cm 1 piece



FFRSAR70 installed on vib
with FFRSCO10

GONG STANDS

The ASGS concert gong stand's height, suspension hooks, and felt dampening pad are fully adjustable to suit all different gong sizes. Well balanced and rock solid, the stand also includes three lockable wheels that make it very easy to move on stage.



626 Hanging Hooks
for ASGS - Set of 2



627 Adjustable Mallet Hook
for ASGS - 1 Each



ASGS Gong Stand



ASGF
Endurance Gong Stand

The New ASGF Endurance Gong Stand is a beast! All the features of the ASGS on top, with a newly designed 4 wheel reinforced base for maximum stability in the wind, and when moving across virtually any terrain.

ENDURANCE FIELD FRAME

Based on the popular Endurance Field Frames for Adams Keyboards, the new FFRS Percussion Rack is a modular system that you can configure to meet your needs. Build your own ultimate percussion rig, make a custom multi-percussion set-up, or use as a synth or speaker cart – you decide! End caps come fitted with Adams Field Wheels, all other components are sold separately in any combination you want and are completely compatible with Pearl's award winning ICON rack system, hardware clamps, and accessories.

Start with your side panels, choose which ever length crossbars you want, and add any combination of extension arms, angle braces, hardware clamps, and accessories you want - totally custom for your needs.



FFRS610 (1)
FFRSB15 (1)
FFRSCLCR (1)
FFRSD8 (1)



FFRS-610 (1)
FFRS-B10 (1)
FFRS-D6 (1)
FFRS-CLCR



FFRS610 (1)
FFRSB10 (1)



FFRS610 (1)
FFRSB20 (1)
FFRSD8 (1)
FFRSCLCR



FFRS610
w/ FFRSCE30

MODEL	DESCRIPTION
FFRS610	Fixed Side Panels w/ Field Frame Wheels & pr of Corner Braces (614) - Set of 2
FFRSB10	100cm Fixed Crossbars – set of 3
FFRSB15	150cm Fixed Crossbars – set of 3
FFRSB20	200cm Fixed Crossbars – set of 3
FFRSCLCR	Angle Braces for Extension Arms - Set of 2
FFRSD4	40mm Extension Arms – Set of 2
FFRSD6	60mm Extension Arms – Set of 2
FFRSD8	80mm Extension Arms – Set of 2

* Instruments and speakers not included.
Items pictured on page are not to scale.



DRESDEN CLASSIC TIMPANI

Adams Philharmonic Dresden Classic Timpani combine the timeless sound of vintage Dresden style drums with modern production quality and consistency. Dresden Classic drums offer a quick response and tone projection along with a fundamental presence and fullness. Hammered copper bowls are supported by a specially designed high strength suspension ring and steel struts. These strict specifications decrease the pressure on the frame, and help prevent any flex of changes in the frame or the bowl. The authentic character, easy operation, and terrific sound make these timpani the first choice of professionals.

- Newly Updated Ratchet and Pawl mechanism with 25% more points of adjustment than previously available.
- Solid Steel Struts and Suspension Ring provide exceptional fundamental tone and projection.
- Pedal action responds with the traditional increased resistance near the top of the range.
- Dresden-Style Pedal Standard, Berlin Pedal System available on request.
- Adams Patented Split Rocker Arm decreases pressure on the frame.
- T-handle Fine Tuner on player side.
- Easy-to-read all metal tuning gauges.
- Floating Spider assists in distributing head tension and decreasing pressure on the frame.
- Vintage styling with classic nickel plated hardware and durable powder coat finish.
- Available with or without wheels.
- Remo Renaissance Timpani Heads with Insert Rings.
- Padded wooden head Cover, Drop Cover, Tuning key, and felt mute are included with each drum standard.

Standard American
Configurations with Wheels

PHDCW-SET2L 26 & 29
PHDCW-SET4L 23, 26, 29 & 32
PHDCW-SET5L 20, 23, 26, 29 & 32



DRESDEN VINTAGE TIMPANI

Adams is excited to introduce the new PHDV Dresden Vintage timpani to the already existing line-up of high end Adams timpani available today.

Re-engineered from the ground up, Adams Dresden Vintage timpani were painstakingly designed taking cues from Dresden drums of the 19th and early 20th century. These new instruments utilize modern Adams innovations to optimize the power and complexity of these magnificent instruments, while retaining their unique vintage look and sound.



Shown in PHDV-SET4RC
German Configuration

The special extra thin vintage profile handmade hammered bowls are finished in a unique etched red tinted lacquer, which will create a striking visual presence within any ensemble. Frame components are lacquered red with hand-detailed gold pin-stripping. Available in 20, 23, 26, 29, and 32" sizes in both American and German configuration, these new drums will allow the modern timpanist to get that dark vintage sound.

- Special Dresden Vintage Profile Handmade Bowls
- Etched Red-Tinted Lacquered Hammered Bowls Standard
- Polished Hammered Bowls available at no extra charge
- Frame components are lacquered red with hand-detailed gold pin-stripping
- Pistol-Style Fine Tuner
- Square Counterhoop
- Kalfs Calf heads
- American System Standard, German system available on request
- Wooden padded head covers and felt mutes included
- Available In 20", 23", 26", 29", 32" size
- Standard Sets (American Configuration)

Standard American Configurations
with Plastic Heads

PHDV-SET2LP 26 & 29
PHDV-SET4LP 23, 26, 29 & 32
PHDV-SET5LP 20, 23, 26, 29 & 32



Extremely accurate tuning gauges allow for easy pitch changes



Fine tuner allows for quick adjustment of pitch and range of drum



Dresden-style pedals come standard



Berlin-style pedals available by special order



Pistol-style fine tuner allows for quick adjustment in pitch and flexible positioning



Tuning gauges with natural and accidental indicators allow for maximum confidence in tuning



Full-length rocker arm and transfer bar for accurate pitch changes



Dresden-style pedal comes standard



SCHNELLAR SERIES TIMPANI

Adams Schnellar timpani were painstakingly developed based on the original Schnellar timpani the Royal Concertgebouw Orchestra in Amsterdam used for over a century, while utilizing modern Adams innovations to optimize the power and complexity of these magnificent instruments. A unique base with only three legs was developed to enhance the tonal character of a unique tuning system, in which the tension rods and head stay stationary, while the bowl itself moves vertically to change pitch. While a traditional plastic head and counterhoop system can be used, special calf heads feature a claw tension system, eliminating the counterhoop and further enhancing the pure tones of the pointed, hammered copper shells.

Standard American Configurations

PLSD-SET2LP 26 & 29
PLSD-SET4LP 23, 26, 29 & 32
PLSD-SET5LP 20, 23, 26, 29 & 32



- Schnellar bowl activated tuning system
- Schnellar copper pointed bowl shape
- 3-leg base system
- All metal parts completely Nickel plated
- Kalfu Calf heads with rectangular flesh hoop for claw tension rods Standard
- Renaissance heads with Counter rims also available
- American System Standard, German system available on request
- Road Cases and Wheeled cart Included with all Schnellar Drums
- Wooden padded head covers and felt mutes included
- Available In 20", 23", 25", 26", 28", 29", 32" sizes

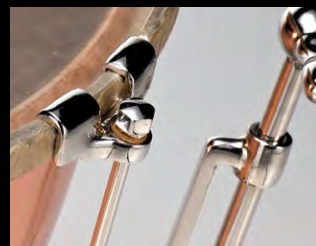
PHILHARMONIC LIGHT TIMPANI

Adams Philharmonic Light Timpani represent the ultimate expression of quality in sound and design. Every Philharmonic Light bowl is made of the highest quality select copper, and is drawn from one single piece without seams or soldering. Every detail of these superior bowls, from the shape of the lip, to the taper and depth, has been developed through years of research in conjunction with top timpanists from around the world. The shape of the bowl, combined with the construction and design of the Philharmonic Light frame, produces a drum that will not distort or go sharp as the player increases volume and power, and has the most beautiful, long-ringing fundamental pitch-core ever heard. From whisper soft to the loudest end of the dynamic spectrum, Philharmonic Light Timpani project beautifully and are virtually impossible to overplay.

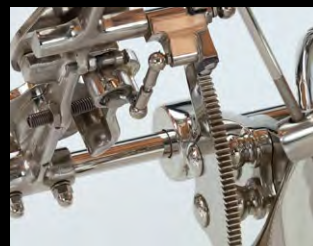
- Dresden-Style Pedal Mechanism
- Copper Hammered and Cambered Bowls
- Patent Pending Folded Split Rocker Arm for Super-Smooth Silent Pedal Action
- Specially Designed Strong & Light Struts
- T-handle Fine Tuner on player side
- Extremely Accurate Oversized Tuning Gauges
- Chrome Plated Counter Hoops, Tension Rods & Centering Devices
- Remo Renaissance Timpani Heads with Insert Rings
- Wooden Head Covers Included, with padded head surface and leather tie down straps
- Available In 20", 23", 25", 26", 28", 29", 32"

Standard American Configurations with Wheels

PLCD-SET2 26 & 29
PLCD-SET4 23, 26, 29 & 32
PLCD-SET5 20, 23, 26, 29 & 32



Nickel Plated Direct Claw to Flesh Hoop mounting for a more open tone.



Precision gear driven pedal action. Schnellar base is chrome vanadium steel for strength and durability.



Patent pending Ratchet and Pawl that will not grind.



A wheeled cart and custom flight case is standard with all Schnellar Timpani.



Ratchet Free Clutch Design for Infinite Pedal Adjustment



The fine tuner features an incredibly smooth action without increased resistance in the upper register.



Dresden Pedal standard, (Left) Berlin pedal (Right) available by special order.



Philharmonic Light Timpani feature an extremely adjustable, clear, easy to read tuning gauge.



PROFESSIONAL GEN II TIMPANI

GEN II Professional Timpani are the latest innovation from the world's leading timpani manufacturer. At the heart of the GEN II Professional is a patented, balanced action pedal mechanism with adjustable spring tension. Each drum's pedal action is adjustable via a tension knob on the base, allowing it to be smooth over an extended tuning range.

The Professional GEN II bowl is suspended from a chrome plated steel ring, and is supported by extra strong struts. New double-wheel locking casters, wider stance base legs, and integrated third wheel provide more stability and maneuverability than previously available. All GEN II Timpani include tuning gauges, short drop covers, mutes, tuning keys, and Remo Renaissance heads.

P2DH HAMMERED CAMBERED COPPER

The Cambered, or flat bottomed, shape of the P2DH models is based on the bowl shape used in Adams Philharmonic Light and Dresden Classic Timpani. The quality of the tone is darker than other GEN II model, and more focused with a prominent fundamental. The New optional Hand Fine Tuner feature on P2DH drums gives you extended tuning range with a familiar feel and adjustability of a Dresden system with a balanced action pedal. The Fine Tuner also allows the use of calf heads on a balanced action system - another advancement in timpani design from Adams.

FEATURES

- Cambered shaped bowls
- Balanced action pedal
- Available in 5 sizes: 20, 23, 26, 29, & 32"

CONFIGURATIONS

- P2DHSET2-26" & 29"
- P2DHSET4-23,26,29,32"
- P2DHSET5-20,23,26,29,32"

CONFIGURATIONS

- With Fine Tuner
- P2DHSET2FT-26" & 29"
- P2DHSET4FT-23,26,29,32"
- P2DHSET5FT-20,23,26,29,32"



P2KH HAMMERED COPPER

Adams Professional GEN 2 Series copper Timpani bowls are press formed from a single sheet of supreme quality copper. The Adams deep-drawn method of production is far superior in tone and consistency to other common molding methods. Seamless and free of any welds or soldering, the bowl is allowed to resonate freely and evenly. This forming method also ensures an even thickness throughout the entire kettle, resulting in the ultimate in both tonal quality and projection. The bowls are suspended by a strong single flange chrome steel ring to maintain bowl roundness and offer the best protection during transport.

FEATURES

- Parabolic shaped bowls
- Balanced action pedal
- Available in 5 sizes: 20, 23, 26, 29, & 32"

CONFIGURATIONS

- P2KHSET2-26" & 29"
- P2KHSET4-23,26,29,32"
- P2KHSET5-20,23,26,29,32"



P2KG Polished Copper

Polished Copper timpani are the benchmark in sound and performance, due to their ability to be used in nearly any setting by amateurs and professionals alike.

FEATURES

- Parabolic shaped bowls
- Balanced action pedal
- Available in 5 sizes: 20, 23, 26, 29, & 32"

CONFIGURATIONS

- P2KGSET2-26" & 29"
- P2KGSET4-23,26,29,32"
- P2KGSET5-20,23,26,29,32"



P2FI FIBERGLASS

Fiberglass timpani bowls are lower weight and more cost effective than copper. While the range of the drums are the same as the copper bowl models, fiberglass shells have a slightly shorter sustain that makes them ideal for smaller ensembles and venues. The Fiberglass Professional Series drums offer a great value and fantastic performance quality.

FEATURES

- Parabolic shaped bowls
- Balanced action pedal
- Available in 5 sizes: 20, 23, 26, 29, & 32"

CONFIGURATIONS

- PRFSET2-26" & 29"
- PRFSET4-23,26,29,32"
- PRFSET5-20,23,26,29,32"



Adams pedal system used on the Professional Gen II, is the only Balanced Action Pedal Mechanism in the world that allows you to play with calf heads.

Upgrade All GEN2 drums with PR302F Field Wheel Sets

The Professional Gen II Bowl is suspended from a single flange chrome plated steel ring supported by strong struts for maximum sustain and projection.

Optional Fine Tuner Upgrade for the P2DH allows small adjustments during performance.

REVOLUTION TIMPANI HAMMERED COPPER

The Revolution timpani have a number of patented developments that combine truly professional performance sound quality with a innovative balanced action pedal system, height adjustable, wide range hand fine tuner, and a removable, folding base for easy and light portability. For the first time ever, calf heads can be used on a balanced action pedal system. An octave can be achieved from each drum with the hand fine tuner. The Revolution timpani are the most practical, portable, high quality timpani ever created. The base and the bowl of the Revolution timpani easily separate without tools, making these the only truly portable high quality drums on the market. When separated from the base, each Revolution timpani maintains tension on the head and has a range of a 5th using the fine-tuning feature. The base itself folds and locks, and can be carried easily using the built-in handle.

CONFIGURATIONS

RVKH-SET2FT 26 & 29
RVKH-SET4FT 23, 26, 29 & 32
RVKH-SET5FT 20, 23, 26, 29 & 32

FEATURES

- Parabolic shaped bowls
- Balanced action pedal
- Easy roll double locking casters
- Fixed locking 3rd wheel with Folding Frame
- Includes fine tuner

REVOLUTION TIMPANI POLISHED COPPER

Polished Copper timpani are the benchmark in sound and performance, due to their ability to be used in nearly any setting by amateurs and professionals alike.

FEATURES

- Parabolic shaped bowls
- Balanced action pedal
- Easy roll double locking casters
- Fixed locking 3rd wheel with Folding Frame
- Includes fine tuner

CONFIGURATIONS

RVKG-SET2FT 26 & 29
RVKG-SET4FT 23, 26, 29 & 32
RVKG-SET5FT 20, 23, 26, 29 & 32



REVOLUTION TIMPANI FIBERGLASS

Fiberglass timpani bowls are lower weight and more cost effective than copper. While the range of the drums are the same as the copper bowl models, fiberglass shells have a slightly shorter sustain that makes them ideal for smaller ensembles and venues. The Fiberglass Professional Series drums offer a great value and fantastic performance quality.

FEATURES

- Parabolic shaped bowls
- Balanced action pedal
- Easy roll double locking casters
- Fixed locking 3rd wheel with Folding Frame
- Available with or without fine tuner

CONFIGURATIONS

RVFI-SET2 26 & 29
RVFI-SET4 23, 26, 29 & 32
RVFI-SET5 20, 23, 26, 29 & 32
RVFI-SET2FT 26 & 29
RVFI-SET4FT 23, 26, 29 & 32
RVFI-SET5FT 20, 23, 26, 29 & 32



TPRVB

TPRV20-32

Soft bags are now available for each standard size from 20"-32", and a rolling cart also makes the detachable base easier to transport.

OPTIMAL PORTABILITY

The Revolution timpani are the most practical, portable, high quality timpani ever created. The base and the bowl of the revolution timpani easily separate without tools, making these the only truly portable high quality drums on the market. The base itself folds and locks, and can be carried easily using the built-in handle.



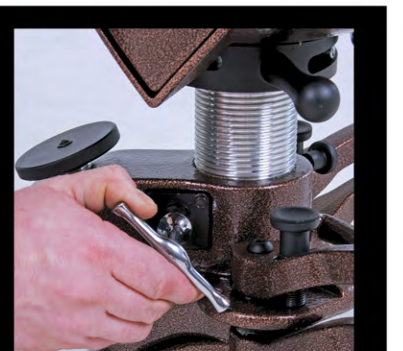
FINE TUNER

The fine tuner allows optimum usage of a very wide pitch range. With a reach of over more than 1 octave, it makes this Revolution Timpani truly unique and it is highly recommended to get full use from your Revolution timpani.



HEIGHT ADJUSTMENT

The height of the Adams Revolution Timpani is adjustable. From 84 cm until 94 cm. To adjust the height of the Timpani you must unscrew the screw on the right side of the undercarriage two turns, with the included screwdriver only. Once the screw is loosened you can adjust the height by turning the kettle round.





BAROQUE TIMPANI HAMMERED COPPER

The Adams Baroque Timpani is designed in the tradition of the 18th century, a perfect balance between traditional perfection and 21st century technology. A combination of the finest Kalfo heads and a timpani bowl that is developed and produced by Adams special to match the sound of the old character needed for baroque timpani. These timpani have a very clear and bright sound in their whole range. This clear tone enables a precise articulation. Because of the fine thread of the tuning screws, the instrument can be tuned precisely. Available in 23" and 26".

FEATURES

- Hammered Copper, Period Bowls
- Super Fine Tension Rod Thread
- Stands Fold Flat for Easy Transportation
- Optional Fine Tuners Available

SIZES

BPKH23	23"
BPKH26	26"
BPKH23FT	23" with Fine Tuner
BPKH26FT	26" with Fine Tuner



BPKH26



BPKH23

Kalfo Super Timpani Heads from Ireland.



TPRV23 & TPRV26 bags available separately.

Folding Baroque stand included with each drum.



ADAMS BASS DRUMS

Adams Bass Drums are the definitive orchestral bass drum. Available only recently in the US, each of the eight models produces a deep, full, resonant tone that only Mahogany can provide. From the 28" x 18" to the 70" x 22", each drum is finished in clear lacquer, and comes standard with 2" wide hoops, Remo Fiberskyn III heads, and the Adams Suspended Bass Drum Stand. The newly designed Adams Suspended Bass Drums Stands allows a range of height adjustments for a wide range of playing situations. From a multiple percussion setup, to the back of the orchestra, to the 50 yard line, there is an Adams Bass Drum that can power any genre of music.

FEATURES

- Mahogany Shells
- Lacquer finish
- Fiberskyn III heads
- Includes suspension stand
- Stand has footrest for optional dampening

BD with Concert Wheel Suspended Stand

ABDS2818	28" x 18"
ABDS2822	28" x 22"
ABDS3218	32" x 18"
ABDS3222	32" x 22"
ABDS3618	36" x 18"
ABDS3622	36" x 22"
ABDS4018	40" x 18"
ABDS4022	40" x 22"

BD with Field Wheel Suspended Stand
ABDF4022 40" x 22"



ABDO7022

70" x 22"
Mahogany Drum Only,
Undrilled w/ Custom Cradle Stand

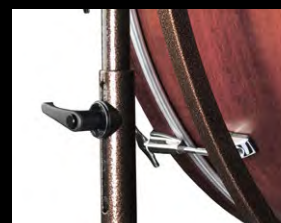
ABDS3618

ABDS4022

Extra large tuning handles for ease of tuning. Swivel tension rod design ensures perfect head seating.



Height adjustable side posts for comfortable playing position.



Designed in cooperation with KesselsGranger DesignWorks.





ROLANDO MORALES-MATOS
THE LION KING



THIRD COAST PERCUSSION



JASCHA HAAHEIM
METROPOLITAN OPERA ORCHESTRA



BRIAN JONES
DALLAS SYMPHONY ORCHESTRA



AYANO KATAOKA
UNIVERSITY OF MASSACHUSETTS



SVET STOYANOV
UNIVERSITY OF MIAMI



MATTHEW BASSETT
BUFFALO PHILHARMONIC ORCHESTRA



GWEN BURGETT
MICHIGAN STATE UNIVERSITY



TOM FREER
CLEVELAND ORCHESTRA



PATRICK SCHLESSLER
CINCINNATI SYMPHONY ORCHESTRA



KATHON McDONALD
VANCOUVER SYMPHONY ORCHESTRA



JAN ROSEBALY
SANDBOX PERCUSSION



MATTHEW DUVALL
EIGHTH BLACKBIRD



MEEHAN PERKINS DUO



PHIL O'BANION
TEMPLE UNIVERSITY



KUNIKO KATO
INTERNATIONAL SOLOIST